William Upcott. London Institution. 1825.
Purchased at the Sale of the late Wm.
Richardson. Print seller. at S. Christies
in Pall Mall.—

Portraits Foreigners in the English Series
Print and Drawings R. Taylor Esq. April 29 & 1799
Print from Holland &c — May 13 1799
Print from Holland &c — Dec 4 1800
Manson &c — Feb 5 1801
Print & Book Hornby Esq
Print & Book Verbergh from Holland &c
Mr Lodge &c — June 2 1802

D3
2121

Lingt 5908
5918
6159
6191
6458

Jn Wilhem Musgrave — 97 — 3 · 6
Mr Sykes — 6 · 9 —
Mr Biscoe — 11 — 6 —
Mr Reed — 1 · 12 ·
Radcliffe — 15
Richardson — 1 — 6 —

£118 11s 6

Comn — 11 · 17 —
Kings Duty — 4 · 18 —

11 · 17 ·
Expences — 8 · 4
:3 · 13

~~To pay~~

Sir W Musgrave ~~paid~~ 83 · 8 · 6
Mr Biscoe ~~paid~~ — 9 · 12 ·
Mr Sykes — ~~paid~~ — 4 · 14 —
Mr Reed — ~~paid~~ — 1 · 8 —
Radcliffe not sold — " " —

£99 2 · 6

Catalogues — 3 · 15 · 6
directions — 3 · 7 · 6
Porters — 1 · 1 ·
8 4 —

Lugt 5918

Portraits, Topography, Capital Drawings, &c.

A

CATALOGUE

OF A GENUINE

COLLECTION OF PRINTS AND DRAWINGS, &c.

COMPRISING

English Portraits by BARTOLOZZI, FAITHORNE, VERTUE, &c. CHARLES AND HIS QUEEN, AFTER VANDYCK, BY SIR ROBERT STRANGE, PROOFS: a large Collection of Topography, particularly relating to London; HOLLAR'S LARGE PLAN, ON TWENTY SHEETS, UNPASTED, and other uncommon Plans and Views: CAPITAL DRAWINGS, BY SHELLEY AND POCOCKE, to illustrate MILTON, TASSO, &c.—Views in SWITZERLAND, FINELY COLOURED; and many very curious relating to the French Revolution. The SORTE OF GIBRALTAR, by Sharpe, Proof. Harding's Prints to illustrate Shakspeare, large Paper. The Itinerant, 100 Views in Great Britain and Ireland, &c. &c.

R. S. Tighe Esqr

WHICH WILL BE SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villiers Street, in the Strand,

On MONDAY, MAY 13, 1799, and the two following Days,

AT TWELVE O'CLOCK.

To be viewed on Friday and Saturday, May 10 and 11. Catalogues may be had of Mr. CLARKE, Bookseller, Bond-street; Mr. GEO. COOPER, Glass-Grinder, &c. No. 82, Lombard-street; and of Mr. RICHARDSON, No. 31, Strand.

CONDITIONS OF SALE.

I. The higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Concluſion of the Sale; and the Remainder of the Purchaſe-money to be abſolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be re-ſold by public or private Sale, and the Deficiency (if any) attending ſuch Re-ſale ſhall be made by the Defaulters at this Sale.

☞ Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

W. Richardson.

Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

https://archive.org/details/portraitstopogra00rich

First Day

1	6.6.	Scott	
2	3.	Dodd	
3	2	Brown	
4	7.1	Dodd	
5	4.6.	Scott	
6	8.6	Nicholls	R
7	7.	Scott	
8	5	Do	
9	1.6	Thompson	
10	6.6	Thane	
11	11.6.	Scott	
12	0	Do	
13	12 6.	Gram	
14	4.6.	Richardson	R
	4.8		

CATALOGUE, &c.

FIRST DAY'S SALE.

PORTRAITS.

1 FIFTEEN—Admiral Anſon, Major Bernard, &c.
2 Six—Theodore, King of Corſica, &c.
3 Nine—George of Denmark, Queen Arne, &c.
4 Eight—Bacon, Dryden, Gower, &c. by Vertue and Houbracken.
5 Eight—Sir Thomas More, &c. Holbein.
6 Eleven—Lady Falconberg, &c.
7 Three—Princeſs Elizabeth, by Gaywood; R. Earl of Eſſex, by Glover, &c.
8 Sixteen—Sir Robert Viner, &c.
9 Twenty—Theatrical.
10 Fourteen—Lady Digby, &c.
11 Twenty—Thanes Autographs.
12 Five—Charles I. by Vorſterman—Charles and his Queen, by Voerſt, &c.
13 Five—Sir Edward Coke, by Loggan; Clarendon, Sir John Potters, John Ruſhworth, by White, &c.
14 Nine—Joſiah Burchett, by Vertue; Edward Colſton, by ditto; Dr. Mead, by Pond, &c.

15 Twelve—Craggs, by Vertue, &c.
16 Nine—Pennant, John Ives, &c.
17 Twelve—Clergy—Bull, Bates, Neal, &c.
18 Ten—Ditto—Samuel Salter, Tanner, by Vertue, &c.
19 Twenty-nine—Men of the Sword, &c. to illuſtrate GRANGER.
20 Six—Dr. Naſh, private plate; Kippes, by Bartolozzi; D. Ducarel, &c.
21 Eight—Dr. Donne, John Boys, &c.
22 Eight—Biſhop Bonner, John Gauden, &c.
23 A parcel of Foreigners.
24 Thirty—Portraits of Eminent Men, to illuſtrate GRANGER.
25 Thirty-two—Ditto.
26 Three—Edmund Caſtellus, by Faithorne, *fine*; Rob. Bayfield, by ditto; and Wm. Cartwright, by Lombart.
27 Three—Biſhops—Atterbury, Dawes, and Robinſon, by Vander Gucht.
28 Nine—Ditto, Andrews, by Payne; Rob. Abbot, by Delaram; Uſher, by Glover, &c.
29 Six—By Hollar; William Burton, &c.
30 Twenty-ſix—Poets to illuſtrate Granger.
31 Four—Pennant, Horace Walpole, Thomas Day, &c.
32 Three—By HOLLAR; R. Crew, John Pym, and Lionell, Earl of Middleſex.
33 Two—By ditto; MARY, PRINCESS OF ORANGE, ſmall whole length, and JOHN PRICE.
34 Six—Madam Banti, John Trenchard, by Singleton, &c.
35 Six—Counteſs de Thunn, Lady Runcliffe, by C. Wilken; William, Prince of Orange, by C. Watſon, &c.
36 One—Moore, Archbiſhop of Canterbury, by Jones.
37 Nineteen—Literary Characters, to illuſtrate Granger.
38 Three—EARL OF TOTNESS, BY VOERST; SIR HENRY CHAUNCY, by Savage; and GEORGE CHAPMAN, in the Clouds, *ſcarce*.
39 Seven—Horatio Walpole, by Simon; John, Lord Carteret, by Pelham; John Townſhend, &c.
40 Five—Wm. Briggs, Deſaguliers, Martin, Folkes, &c.
41 Seven—Walter, Count Liſlie, John of Auſtria, and others who have been in England, or mentioned in Clarendon.
42 Five—Brindley, Caſſon, W. Dobſon, &c.
43 Seven—Birch, Briggs, Comber, by Place; John Daves, by Faber, &c.
44 Five—Biſhops—Boulter, Compton, Cumberland, &c.
45 Four—Barton Booth, Cibber, Foote, &c.
46 One—John Knight, of Goſfield, with his wife and ſon, by Faber, *fine*.

4-8

15	9.	6.	Waldron
16	5.	6.	Nicholls
17	4.	6.	Waldron
18	3.	6.	Mollend
19	12.	6.	Do
20	7.	6.	Do
21	6.	6.	Coram
22	4.		Richardson R
23	2.	6.	Coram
24	14.		Brown
25	1		Do
26	10.	6	Nicholls F
27	2.	6.	Do R
28	7		Waldron
29	4.	6.	Dodd
30	12		Chapman
31	3.	6	Mollens
32	9.		Do
33	1.	11.	Do
34	3.	6	Nicholls ? R
35	9.		Mollend
36	6.		Thompson
37	8.	6.	Brown
38	1.	5	Mollend
39	14		Richardson
40	4.	6	Do 2
41	6.	6	Do
42	4.	6.	Scott
43	15		Coram
44	8.		Nicholls
45	7		Thompson
46	9.		Shane
	18.	6 6	

	18	6	6	
47		7		Thompson
48		10		~~Nicholls~~ R
49		3		Holland
50		4	6	Dodd
51		3	6	Coram
52		4	6	Holland
53		4	6	Nicholls R
54		8		Richardson
55		13		Do
56		8	6	Brown
57		4	6	Dodd
58		11		Holland
59		7	6	Dodd
60		9	6	Do
61		5		Holland
62	1	8		Do
63	2	3		Do
64		3		Chapman
65		4		Holland
66		10		Coram
67	1	2		Nicholls
68		4	6	Coate
69		10	6	Scott
70		11		Do
71		16	6	Dodd
72	1	1		Holland
73		11		Dodd
74	1			Nicholls
	33	17		

47 Two—After Gainſborough; Henry, Duke of Buccleugh, by Dixon; and Richard Warren, by Jones.
48 Five—Lord Aſhley, by Tompſon; Charles I. by Faber; Lord de la Mer, by Smith; Lord Cutts, by Schenck, &c.
49 Five—James, Duke of Ormond, &c.
50 Seven—Sidney, Earl of Godolphin, Sir Chaloner Ogle, &c.
51 Five—Sir John Barnard, Sir Chriſt. Gaſcoyne, &c.
52 Five—Lord Clive, Lord Duncannon, Lord Edgecumbe, James, Earl of Kildare, after Sir Joſhua, &c.
53 Three—Thomas Burnet, by Faber; Lord Cowper, by Johnſon; and Sir Simon Harcourt, by Faber.
54 Five—Sir Thomas Chaloner, by Earlom; Duns Scotus, by Faber, &c.
55 Three—Sir Ralph Cole, by Place, a reverſe; John, Lord Cutts, by Simon; and Sir Phil Perceval, by Faber.
56 Sixteen—Remarkable Characters, to illuſtrate Granger.
57 Fifteen—Foreign Portraits, by Delff, Muller, &c.
58 Eight—Duc de Berry, by Edelinck; Lewis XIV. by Nantueil, &c.
59 Twenty—Artiſts.
60 Nineteen—Portraits—Emperor and Empreſs of Ruſſia, &c.
61 Seven—Oliver Cromwell, General Monk, Prince Rupert, &c.
62 Fifty-five—PORTRAITS TO ILLUSTRATE WATSON'S HISTORY OF PHILIP II.
63 Forty-three—HISTORICAL SUBJECTS for ditto, *very fine*.
64 Twelve—Scotch Portraits.
65 Eleven—Ditto.
66 Four—By Vertue; the Children of Henry VII. Jane Grey, &c.
67 Three—FRANCES, DUCHESS OF SUFFOLK, COURT OF WARD AND LIVERIES, &c. *proofs*, BY VERTUE.
68 One—Thomas Coſter, of Briſtol, *fine and rare*, by Faber.
69 Four—Ladies—Barkley, Elliot, Dorſet, and Rich, from the Holbein Collection, by Bartolozzi, &c.
70 Five—Edward VI. Lady Parker, Earl of Southampton, Sir Richard Southwell, and Lord Wentworth, from ditto.
71 Five—Elliot, Sir John Godſalve, P. Hobbie, John More, and Southwell, Knt.; ditto by ditto.
72 Three—WILLIAM BURTON, BY DELARAIN; DRUMMOND, BY GAYWOOD; AND R. CARPENTER, BY CROSS; *fine and rare*.
73 Twelve—Chaucher, Cleveland, Fuller, Fletcher, by Marſhall, &c.
74 One—ROBERT DE VERE, EARL OF OXFORD, AND DUKE OF IRELAND, WITH PHILIPPO DE COUCY, *very rare*.

75 One—Francis Rous, by Faithorne ; *fine and rare.*
76 One—Sir Thomas More and his Family, after Holbein, by Mechel; finely coloured from the original.
77 Two—Bidloo, by Blooteling, *a proof*; and Sir Richard Wynne, by Bartolozzi.
78 Twenty-five—Of Clergy, to illuſtrate Granger.
79 One—Captain Coram, after Hogarth, by Nutter ; whole length, *fine.*
80 Five—By Hogarth ; Biſhop Herring, Captain Coram, &c.
81 Five—The Times, &c. by ditto.
82 Four—By ditto; the London-Hoſpital, &c. one with the Richmond-Arms.
83 One—Frederick II. of Pruſſia, by Bauſe, *fine.*
84 One—Rubens and his firſt Wife, after Rubens, *proof*, by Heis.
85 Three—The Departure, and Landing of King William in England.
86 Four—William and Mary, with a View of Whitehall ; by R. de Hooge, &c.
87 One—Carolus de Longueval, after P. P. Rubens ; by Vorſterman.
88 Five—Spinola, &c.
89 Four—Relating to the Birth of the Pretender, Father Peters, &c.
90 Four—Ditto.
91 One—Thomas Brown, Surveyor and Herald, whole length; private plate, after Dance, by Dickenſon.
92 One—The Departure of Charles II. from Holland, 1660; with his Portrait, by P. H. Schut ; very fine and rare.
93 Seven—By Roman de Hooge, relating to the Engliſh Hiſtory.
94 One—King Charles the First, whole length, standing with his Horse, after Van Dyck; by Sir Robert Strange ; *fine proof.*
95 One—Henrietta Maria, with her Children ; ditto, ditto.
96 One—The Sortie of Gibraltar, after Trumbull; by W. Sharp; an early Subscription proof ; capital.
97 Two—Audience of the States, Generals, Ambaſſadors, &c. at the Hague.
98 Three—Death of the Prince of Orange, 1584, &c. by Luyken.
99 Nineteen—The Loyaliſts, by Vertue, on ten plates, with the Biographical account, very fine.

54	10	6	
100	17	6	Dodd
101	7		Holland
102	7		Nicholls R
1038			T
642			

	75	12	—	Nicholls
	76	1	—	Crowle
	77	4	—	Holland
	78	10	6	Brown
	79	9	—	Richardson
	80	7	—	Coram
	81	9		Crowle
	82	1	5	
	83	3	6	Dodd
	84	10	6	H
	85	3	—	Dodd
	86	3	—	Do
	87	3	—	Nicholls
	88	2	6	Do
	89	5	—	Crowle
	90	4	6	Clarke
	91	7	—	Hollins
	92	1	11 6	Clarke
	93	5	—	Bull
	94	4	4	Holland
	95			
	96	6	3	Colleni
	97	4	6	Money
	98	9	6	Hollins
	99	17	6	Money
		54	10	6

100 Twenty-seven—Portraits from Ricraft, &c. by Glover, Hollar, Pontius, &c. in a small Morocco portfolio, with leaves.

101 Fourteen—Ladies to illustrate Granger.

102 Two—Edward the VI. granting the Charter of Bridewell, by Vertue; one, THE ETCHING, SCARCE.

——103 Three—ADMIRALS—SIR GEORGE AYSCUE, SIR JOHN LAWSON, AND SIR CHRISTOPHER MINGH, VERY RARE.

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

TOPOGRAPHY.

1 BERKSHIRE—Fourteen—Windsor Castle, by Langley, &c.
2 Bucks—Seventeen—Eton, High Wycombe, &c.
3 Cambridge—Ten—King's College, &c. by Lamborn; Newmarket, &c.
4 Cheshire—Nine—The Cathedral, Plan of the City and Castle of Chester.
5 Cumberland—Eleven—Cathedral of Carlisle, Plans of the Lakes, and two Drawings of Lanercost Priory and Carlisle Bridge.
6 Derbyshire—Seven—By Buck, &c.
7 Devonshire—Fourteen—View of Tavistoke, St. Michael's Mount, &c.
8 ——— Eight—Mount Edgecumbe, Exeter Cathedral, Castle Hill, Plan of Exeter, &c.
9 ——— Three—Exeter Cathedral, by Jukes; and Rougemount Castle, by ditto, in colours.
10 Dorsetshire—Twenty-three—North View of Weymouth Bay, &c.
11 ——— Twelve—Views of Weymouth, in colour.
12 ——— Elevation, Plan, and Description of Dorchester goal.
13 Durham—Four—Plan of the River Wear, two Drawings, Monastery of Lindisfarn and Jarvoise.
14 Essex—Sixteen—By Buck, &c.
15 ——— Eight—Wansted House, &c.
16 ——— Six—The Font in Debden Church, the Microcosm, with the Portrait of Henry Bridges, &c.

Second Day

1	4	6	S. H.
2	5	6	Thompson
3	5		Lloyd
4	8		Jones
5	3	6	Dodd
6	2	6	Do
7	9	6	Lloyd
8	5	6	Crowle
9	6		Brown
10	11		Bassi
11	7	6	Do
12	3	6	Do
13	10	6	Do
14	2	6	Dodd
15	4		Crowle
16	10		Jones
	4	19	

	4	19	
17		2 6	Dodd
18		5	Thompson
19		7 6	Crowle
20	1	18	Dodd
21		9	Scott
22		7	Crowle
23		9	Lloyd
24		4 6	Coram
25		6 6	Brown
26		3 6	Coram
27		5	Tyjeo
28		16 6	Lloyd
29		9	Scott
30		14	Lloyd
31		15 6	Coram
32		7	Crowle
33		11	Lloyd
34	3	3	Thompson
35	1	1	Crowle
36		2 6	Thompson
37	2	13	T
38		5	Thompson
39	1	3	Scott
40		10	Thompson
41		7 6	Basire
42		9 6	Scott
43		5 6	Dodd
44		8	Mottono
45		10	Crowle
46		15 6	Do
47		12 6	Do
48		6	Dodd
49		5 6	Richards
50	1	9	Thompson
	27	16	

17 ——— Three—Drawings—St. Bodolph's Priory, and Hermitage at Baxtead.
18 Hampſhire—Thirteen—Views in the Iſle of Wight, Porcheſter Caſtle, &c.
19 Hartfordſhire—Seven—St. Alban's Abbey, &c. four in colours.
20 ——— Twenty-ſeven—Views in colours, by Jukes.
21 Kent—Twenty-five—By Buck.
22 ——— Seven—Greenwich, Sir Gregory Page's, &c.
23 Sixteen—The Cathedral at Canterbury, by Hollar; Monuments, &c.
24 Twenty-one—Dover, &c.
25 Six—Rocheſter Caſtle, Dover, &c.
26 Lancaſhire—Plan and South Proſpect of Manchester and the Public Buildings, two ſheets, &c.
27 Leiceſterſhire—Three—One a Drawing of the Old Church at Leiceſter.
28 Lincolnſhire—Howlett's Views, five Numbers; and a North Weſt View of Gainſborough, by G. Vertue, 1747.
29 London—Eighteen—Maps and Plans.
30 ——— Seven—Map of London after the Fire, by Robert Pricke, &c. *ſcarce.*
31 ——— Four—By Hollar, Vanden Keere, &c. ditto.
32 ——— View of London, on four ſheets, by Hollar.
33 ——— Two—MAP OF GREAT BRITAIN, WITH A VIEW OF LONDON IN FLAMES, AND A MAP OF LONDON AFTER THE FIRE, BY HOLLAR, 1666, VERY RARE.
34 ——— LONDON ON FOUR SHEETS, RARE.
35 ——— One—South Side of ditto, from St. Dunſtan's in the Weſt to the Tower, three ſheets.
36 ——— Plan of London and Weſtminſter, and the Borough of Southwark, by Jefferey's, 1732, 13 ſheets.
37 ——— HOLLAR'S LARGE MAP OF LONDON, ON 20 SHEETS, NOT PASTED, EXTRA RARE.
38 ——— Nineteen—Plans and Surveys.
39 ——— Six—The large Views, by Rooker.
40 ——— Two—St. Paul's and the Monument, by Morris.
41 ——— Three—The Ceiling at Whitehall, by Gribelin, *fine.*
42 ——— Fifteen—Herald's Office, &c.
43 ——— Thirteen—The Tower, &c.
44 ——— Thirty-nine—Various.
45 ——— Six—Royal Academy, by Malton, &c.
46 ——— Eleven—Navy Office, &c.
47 ——— Twenty-one—Public Buildings, &c.
48 ——— Twenty-eight—Monuments.
49 ——— One—View of London before and after the Fire, by Hollar; *fine.*
50 ——— One—THE ROYAL EXCHANGE, by ditto, SCARCE.

51 London—Eight—The Monument, Shoreditch Church, &c.
52 ——— Ten—The Fire of London, &c.
53 ——— Eight—Bridges.
54 ——— Three—St. Clement's Church, by Kip; Temple Church, by Emmet; St. Paul's Church, with the Portrait of Benlowes, SCARCE.
55 ——— Eighteen—Churches.
56 ——— Two—St. James's Church, Clerkenwell, in colours, by Jukes.
57 ——— Six—After Rowlandson, &c. in colours.
58 ——— One—Monument of Sir William Pickering, a Drawing.
59 ——— One—Portrait of Sir William Morton, a ditto.
60 ——— Thirty—Shop Bill, &c. Pinchbeck, Banti's Ticket, Bartolozzi, &c.
61 ——— Two—Guy's Hospital, and his Monument, by Bartolozzi; *fine and scarce.*
62 Middlesex—Thirty-four—Kensington Gardens, &c.
63 ——— Eleven—Pope's House, after Rysbrack, &c.
64 ——— Eight—Hampton Court and Kensington Palace, by Tinney.
65 ——— Four—By Schutz, in colours.
66 ——— Ten—Hampton Court, by Jukes.
67 Norfolk—Ten—Holkham, &c.
68 ——— Twelve—Norwich Cathedral.
69 ——— Twelve—By Buck, &c.
70 ——— Thirty—The Schoale Inn, &c.
71 Northampton—Four—South West Prospect of Northampton, by Harris, &c.
72 ——— Two—A ditto, and VIEW OF ETON CHURCH, WITH THE PORTRAIT OF JOHN PALMER, AFTER HOGARTH, SCARCE.
73 ——— Thirty—Views of Daventre, &c.
74 Northumberland—Six—View of Newcastle, a Drawing of Brinkburn Priory, &c.
75 Nottinghamshire——SOUTH PROSPECT OF NEWARK CHURCH, BY HOLLAR, *fine*, &c.
76 Oxfordshire—Twelve—Blenheim.
77 ——— Twenty-six—View of Oxford, &c.
78 ——— Thirty—Colleges, &c.
79 ——— Nine—Almanacks, &c.
80 ——— Thirty—Ditto, 1722 to 1751, VERY FINE.
81 Shropshire—Seventeen—Town of Shrewsbury, by V. Gucht, &c.
82 Somersetshire—Five—City of Bath, &c.
83 ——— Twenty—Ditto.
84 ——— Two—The New Room, &c. by Gandon.

	16		
51	5		Thompson
52	12		Crowle
53	7		Do
54	15		Lloyd
55	10 6		Crowle
56	5 6		Scott
57	1 14		Solomans
58	14		Thompson
59	9 6		Do
60	7 6		Coram
61	1 6		Scott
62	6 6		Lloyd
63	7 6		Do
64	6 6		Brown
65	9 6		Solomans
66	8 6		Brown
67	2 6		Do
68	9		Coram
69	4 6		Dodd
70	6 6		Scott
71	4		Coram
72	12 6		Do
73	8		Symes
74	4		Coram
75	8 6		Lloyd
76	2 6		Dodd
77	7 6		Do
78	13		Lloyd
79	8 6		Dodd
80	4 11		Lloyd
81	8		Ambler
82	4		Lloyd
83	6 6		Ambler
84	7		Brown
	17 6		

84	9.	6	Dodd
85	5.	6.	Do
86	8	-	Lloyd
87	9	-	Ambler
88	5	-	Moltens
89	1.	6.	Brown
90	2	-	McEvers
91	15	-	Taylor
92	14.	6	Moltens
93	16.	-	Solomons
94	15	-	Lloyd
95	15	-	R
96	10.	6	Simco
97	8.	-	Coram
98	8.	6	Moltens
99	15	-	Lloyd
100	11.	6	Scott
101	11.	-	Bowie
102	1.	1	Dodd
103	1.	6	Lloyd
104	8.	6	Ambler
105	5	-	Do
106	6	-	Brown
107	5	-	Smyth
108	12	6	Coram
109	11	-	Scott
110	9.	6	Coram
111	7	-	Ambler
112	15	-	Dodd
113	10.	6.	Do
114	5.	6.	Ambler
115	3	-	Coram
116	15	-	Dodd
117	6.	6	Ambler
118	3	-	Brown
119	4	-	Ambler
120	10.	6	Brown
121	7.	-	
6	12	-	

85 Somerſetſhire—Four—Plan of Briſtol, with the Buildings, by Millerd, *ſcarce*, &c.
86 ——— Sixteen—Glaſtonbury, by Hollar, &c.
87 ——— Ten—Well's Cathedral, &c.
88 ——— Nine—Hot Wells, &c.
89 ——— Vews of Bath, by Watts; two Numbers, *proofs*.
90 ——— Three—Abbey of St. Auguſtine, &c.
91 ——— Two Drawings by N. Pocock, fine.
92 ——— Two ditto, ditto.
93 ——— Two ditto, ditto.
94 ——— Two ditto, ditto.
95 Staffordſhire—Thirteen—Litchfield Cathedral, &c.
96 Suffolk—Eleven—Bury St. Edmond's, &c.
97 ——— Six—Ditto.
98 Surry—Twenty-two—Richmond.
99 —— Nine—Fête Champêtre at the Oaks, &c.
100 —— Twenty-four—Lambeth, by Hollar, &c.
101 —— Forty—Guilford, &c.
102 —— One—A Plan of the Ancient Borough of Haſlemere, with Views of all the Houſes, the Names of all the Freeholders and Leaſeholders, drawn on Vellum by William Morley, 1735.
103 Suſſex—Three—Brighthelmſtone, &c.
104 Warwickſhire—Twenty—Birmingham, Kenelworth Caſtle, &c.
105 Wilts—Sixteen—Saliſbury Cathedral, &c.
106 Worceſterſhire—Fourteen—Bewdley, &c.
107 ——— Thirteen—From Naſh's Hiſtory.
108 Yorkſhire—Five—Beverly Minſter, Pontefract, Hull, by Hollar, &c.
109 ——— Fifteen—Fountain's Abbey, &c.
110 Scotland—Twelve Views of Edinburgh, Plan of Loch Sunarte.
111 ——— Fourteen—View of Edinburgh, Battle of Preſton Pans, &c.
112 Wales—Twenty—The Town of Carnarvon, Chirk Caſtle, &c.
113 —— Eight—Views in Llangollen, Bala, &c. by C. Preſtal and Jukes.
114 Ireland—Seven—Plans and Views of Dublin, Chart of Waterford Harbour, &c.
115 ——— Fourteen—Ditto.
116 Various—Twenty-one—Caſtles, Bridges, &c.
117 ——— Twenty-two.
118 ——— Twenty-three—City of Malaga, &c.
119 Parcel from the Gentleman's Magazine, &c.
120 Six—Views Aquatint.
121 Six—Iſle of Man, by Hollar.

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

1 TWELVE—After Raphael, Rubens, &c.
2 Two—Hiſtorical.
3 Five—Boydell's Shakeſpeare, the ſmall plates.
4 Sixteen—Maps, Plans, and Charts.
5 Map of Ruſſia, on Nine Sheets.
6 Thirty-ſix—Maps of Ruſſia.
7 Six Battles of ditto.
8 PLAN OF THE CITY OF FIRENZE, ON SIX SHEETS, and one on a ſingle ſheet.
9 Three—Large Views of Naples.
10 Twelve—Cries of Naples.
11 Twelve—Mount Veſuvius, &c.
12 Two—The Aurora, after Guido, &c. by Jac. Freii.
13 Six—Hiſtorical Guido, &c.
14 Seven—Ditto, ditto.
15 Five—Ditto, ditto.
16 Six—Ditto, ditto.
17 Fourteen—Antique Statues, by Piraneſi, *fine*.
18 One—Suſſana and the Elders, after Dominichino, *proof*.
19 One—The Britiſh Fleet purſuing the French into Port Louis, by Jukes, *proof*.
20 One—Taking the Baſtile, after Northcote, ditto.
21 Four——VIEWS IN SWITZERLAND, BY WOOLLETT; PROOFS AND ETCHINGS.
22 One—View of Snowdon, by ditto, *proof*.
23 Five—Various.
24 Six—Marchand de Village, &c.
25 Nine—Swiſs Battles, &c.
26 A Parcel, Various.

Third Day

1	4	6	Holland
2	4		Wilkinson
3	7		Colquhoun
4	4	6	Wilkinson
5	11		Colnaghi
6	18	6	Wilkinson
7	3	6	Colnaghi
8	9		Wilkinson
9	7	6	Colnaghi
10	1		Do
11	5	6	Wilkinson
12	4		Do
13	5	6	Palser
14	6	6	Dodd
15	4	6	Do
16	1	6	Do
17	14	6	Colnaghi
18	5		Dodd
19	5	6	Wilkinson
20	4	6	Do
21	1	1	Holland
22	5	6	Do
23	2	6	Dodd
24	3	6	Palser
25	10	6	Colnaghi
26	2		Holland
	8	18 6	

	8 · 18 · 6		
27	3 · 6	Corum	
28	3 ·	Richardson	
29	4 · 6	Solomans	Cash
30	4 ·	Palser	
31	7 —	D	
32	12 · 6	Solomans	
33	1 ·	Thrjate	
34	5 6	Palser	
35	7 —	Chapman	
36	1 11 · 6	Duke Rosbergsh	
37	1 · 3	Dittr	
38	16 —	Do	
39	4 ·	Stoney	
40	9 · 6	Colnaghi	
41	5 —	Palser	
42	8 ·	Cash	
43	9 —	Holland	
44	6 ·	Wilhenion	
45	8 ·	Cash	
46	5 · 6	Clarke	
47	3 · 6	Holland	
48	4 · 6 ·	Do	
49	15 —	Colnaghi	
50	5 6 ·	Do	
51	4 —	Holland	
52	1 —	Do	
53	8 ·	Solomans	
54	—		
	21 8 · 6		

27 One—The Great Harry, after Holbein, by Canot.
28 A Parcel—Views of Cities, Battles, &c. for Clarendon, &c.

POLITICAL AND SATYRICAL.

29 Seventeen—Satyrical, coloured.
30 Fifteen—Ditto
31 Seven—By Gillray.
32 Four—The Prince's Bow, Engliſh Slavery, &c. coloured.
33 Thirty—The Duel between Mr. Pultney, Lord Harvey, the Court Shuttle, Cook, &c.
34 Twenty-four—Political.
35 Twenty-five—Ditto.

PRINTS RELATING TO THE FRENCH REVOLUTION, &c.

36 Thirty-ſeven—Portraits.
37 Twenty-two—Ditto, Convention.
38 Nine—Ditto, in colours.
39 Four—Queen of France, Princeſs Maria, Louis XVII. &c.
40 Seventeen—Philip Witt, &c.
41 Three—William Tell, M. A. C. Corday, &c. in colours.
42 Five—Aſſemblée Nationale, &c.
43 Six—Priſe de la Baſtille, &c.
44 Four—Champ de Mars, &c. in colours.
45 Four—La Mort de Louis, &c.
46 Eleven—Political.
47 Eight—Mirabeau, &c.
48 Four—Arrival of the Princeſs Maria at Baſle, &c.
49 Six—Faites la Paix, &c.
50 Seven—Les Payables, &c.
51 Seven—Dame de Lorette, &c.

VIEWS IN COLOURS.

52 Six—Dudley Caſtle, Hinſley, the Leaſowes, Preſtwood, Hagley, &c.
53 Two—Lyme Caſtle, and View of Canterbury, by Jukes.

54 Four—Views on the River Wye, by Jukes.
55 Four—The Paſſage Houſes, ditto.
a/o 56 Five—Views of Chelſea, Batterſea, &c. two Drawings.

VIEWS IN SWITZERLAND, &c. FINELY COLOURED.

57 Ten—The Glaciers.
58 Ten—Ditto.
59 Ten—Ditto, with the Letter-preſs.
60 Four—Geneva, &c.
61 Two—Ditto, Drawings.
62 Four—Source de L'Arveron, &c.
63 Four—Pont des Diable, &c.
64 Four—Chûte d'Eau, dans le Canton de Berne.
65 Six—View of Baſle, &c.
66 Six———Zurich, &c.
67 Six—Ville d'Arau, &c.
68 Six——— Morat, &c.
69 Six——— Lauſane, &c.
70 Six—Porte de Sax, &c.
71 Six—Lac de Thoun, &c.
72 Six—Schwanau, &c.
73 Six—Lac de Brientz, &c.
74 Two—Lac de Brienne, highly coloured, equal to Drawings.
75 Twelve—Small Views.
76 Eight—Swiſs Soldiers, &c.
77 Thirty-one—SWISS PEASANTS, &c. VERY FINE.
78 Twelve—CIVIL AND MILITARY DRESSES, AFTER HOLBEIN, ditto.
79 Six—Habillemens de la Ville de Berne, *very fine*.

CAPITAL DRAWINGS, BY MR. SHELLEY, &c.

80 THREE DRAWINGS—FRONTESPIECES TO THE THREE VOLUMES OF BOYDELL'S MILTON, ELEGANTLY DESIGNED, AND MOST ELABORATELY FINISHED BY MR. SHELLY.
81 Four—Ditto, from Taſſo's Jeruſalem. 1. Book I. The Angels appearing to Godfrey on the Plains of Tortoſa. 2. Book II. Sophronia, a Chriſtian Virgin paſſing to Aladine, to accuſe herſelf of taking the Image from their Moſque. 3. Sophronia's lover in hopes of ſaving her; declares himſelf the Perſon who ſtole the Image.

	21	8 · 6	
54		13 · 6	Solomans
55		14 -	Do
56		7 -	Chapman
57	1	10 ·	Amler
58	1	13 ·	Do
59	1	17 -	Do
60	1	7 -	Solomans
61		15 -	Do
62		18 · 6 ·	Do
63		8 · 6 ·	Charles Dodd
64		8 · 6 ·	Colnaghi
65	1	5 -	Solomans
66	1	8 -	Money
67		19 -	Solomons
68		13 -	Wilkinson
69	1	1 ·	Solomans
70		17 -	Wilkinson
71		11 · 6 ·	Do
72		10 · 6 ·	Colnaghi
73		12 -	Do
74	1	7 ·	Mollino
75		17 · 6	Taylor
76	1	11 · 6 ·	Mollino
77	2	12 · 6 ·	Chapman
78	1	8	Amler
79		9 ·	Taylor
80	5	5 -	Do
81	6	6 -	Do
	39	17 -	

59.17

82	6.16.6		D.H.o
83	6.16.6		D.o
84	9.12		D.
85	5		Brown
86	6		Keith
87	6		Brown
88	6		D.o
89	8.6		Taylor
90	8		D.o
91	2.15		Brown
92	6		Wilkinson
93	1.4		D.o
94	7.6		Taylor
95	1.7		Mollard
96	16		Auder
97	10		Scott
98	3.3	Duke Roxburgh	
99	3.9	R	

98.14

4. Book III. Erminia and Aladine on the Walls of Jeruſalem.

82 Four—No. 5, Book IV. Armida's eſcape by night with her two maids. No. 6. Armida's diſtreſs at the refuſal of Godfrey to aſſiſt her. No. 7, Book V. Tancred arrives at his friend Rinaldo's. No. 8, Book VI. The friendſhip of Clorinda and Erminia.

83 Four—No. 9, Book VII. Clorinda in diſguiſe, is introduced by the Old Shephard to his Wife. No. 10. Erminia tending her Flock. No. 11, Book VIII. The Hermits ſurveying the Field of Battle. No. 12, Book XII. Areſtes relates to Clorinda the hiſtory of her birth.

84 Five—Ditto, No. 13, Book XIV. The Chriſtian Magician makes a way through the waters for Ubald, and Charles the Dane. No. 14, Book XVI. Rinaldo and Armida in the Gardens. No. 15, Book XVII. Armida in her Car. No. 16, Book XVIII. Rinaldo in the enchanted Wood. No. 17, Book XX. Armida's deſpair after the loſs of the Battle.

85 Four—Views of Berne, Baſel, &c. on Iſinglaſs.

86 Four—Ditto Manheim, Straſburg, &c. ditto.

87 Four—Ditto Frankfort, Heidelberg, &c. ditto.

88 Four—Ditto Leipzig, Nurenberg, &c. ditto.

89 Two—Suonatori Calabreſi, and Delle Colline di Poſilipo, by E. Morgan, highly finiſhed.

90 Three—Donna di Mergellina, by Caſtelli, ditto.

BOOKS OF PRINTS AND PORTFOLIOS.

91 The Itinerant; 100 Views in Great Britain and Ireland, from Drawings of Catton, Dayes, Girtin, Turner, Sandby, &c. *fine.*

92 Thirty-two—Views in Rome.

93 Via Appia Illuſtrata, twelve Prints.

94 Li Profeti e li Sibille di Michal Angelo da Piroli.

95 The Campagna of London, ſix Numbers, with Views by W. Ellis, *proofs.*

96 Angus's Views, Nos. 10 and 11, *proofs*; Milton's ditto in Ireland, No. 6.

97 The Copper-plate Magazine, No. 46, 47, 48, and 49; and a Book of Saints, by Callot.

98 Laroon's Cries of London, 73 Prints, by P. Tempeſt, *fine and ſcarce.*

99 Harding's Illuſtrations for Shakſpeare, large paper, a very fine ſets.

N. B. SOME OF THE PLATES ARE DESTROYED.

100 Thane's Autographs, Part 10.
101 140 Portraits, Hiſtory, &c. etched by J. Richardſon, Ben. Wilſon, Winſtanley, A. Pond, &c. bound in a Portfolio.
102 Carta Corografica degli di Sardegna, &c. 1772, bound in a Portfolio.
103 A ſet of Roman Emperors, fine old Impreſſions.
104 A Volume of thirty-three Dukes of Sabaudiæ, by Taſniere, *fine.*
105 A large and capital Plan of Rome, by Nolli, paſted on Cloth, and a Caſe for ditto.
106 A large Portfolio, with leather fronts and ſides.
107 Four Portfolios.
108 Three ditto, with leaves.

THE END.

573-465

98	14	
100	14.6	K
101	3	Mo Leod
102	11-	Wilkinson
103	18.6	Dodd
104	12-	Brown
105	17-	Taylor
106	11.6	Moray.
107	7.6	Sinclair
108	18	Brown
107	9	

First Day	64	2.
Second Day	65	12
Third Day	107	9
	237	3
B & Inn	47	4.6
	189	18.6

	£	£ s d
Amount sold		189 - 18 - 6
Commission	1 - 19	27 - 19 -
Revenue Duty	7 - 18	161 - 19 - 6
Cartridge Paper	1 - 1	

Expenses	19.
	9 - 13
	9 2.

Catalogues &c	3 - 15 - 6
Advertisements	4 - 2 - 6
Postage	2 -
	9 18 -

Printing &c. &c

2673-464 b/w
2673-465 2673-468